



Mansfield Downtown Partnership Announces Summer Concert Series

Free concerts every Thursday in June and July on the Mansfield Town Square

The Mansfield Downtown Partnership is pleased to announce a new concert series, the [Summer Concerts on the Square presented by Connecticut Water](#).

The Partnership and the Town of Mansfield will host free concerts every Thursday in June and July on the Mansfield Town Square. All performances will take place from 6:30 PM to 8:00 PM. The rain date for each show is the following Tuesday. All of the concerts are free and open to the public.

Mansfield residents and friends will enjoy a diverse line-up of musical entertainment for all ages. Visitors are welcome to bring a blanket or a lawn chair and enjoy music by talented musicians from Connecticut and New England.

The Summer Concerts on the Square are made possible with the generous support of Connecticut Water, UConn First Summer, Main Street Homes at Storrs Center, The Oaks on the Square, and Storrs Center Retail.

For more information, please visit mansfieldmusic.org. For weather updates and other announcements, please follow the Partnership on [Facebook](#), [Twitter](#), and [Instagram](#).

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2016 SCHEDULE

Thursdays // June & July // 6.30 - 8.00 PM // Mansfield Town Square

- 06.02 **BLACK ROCK SOCIAL**
- 06.09 **THE MEADOWS BROTHERS**
- 06.16 **EARL MACDONALD'S RED RHODES TRIO**
- 06.23 **THE PROFESSORS OF SWEET, SWEET MUSIC**
- 06.30 **WEST END BLEND**
- 07.07 **JAN JUNGDEN TRIO**
- 07.14 **AMY & THE ENGINE**, presented by UConn First Summer
- 07.21 **GHOST OF PAUL REVERE**
- 07.28 **WISE OLD MOON**



Main Street Homes at Storrs Center | The Oaks on the Square
Storrs Center Retail

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blackrocksocialmusic.com

06.02 BLACK ROCK SOCIAL

Reggae

Black Rock Social is a phenomenal 5 piece powerhouse, bringing more fire to the stage than ever before. Their rootsy soul vibe and heavy bass lines, combined with multiple harmonies and blistering guitar & sax solos, separate Black Rock Social from every other reggae band. Their high energy approach, and positive stage presence, provide an unforgettable show for any music fan.

Performance highlights include a sold out show with Steel Pulse, CT Style on WTNH, Bacon & Brew Fest, and sit ins from Josh David Barrett (lead singer of The Wailers), Pete Francis (Dispatch), Jen Durkin (Deep Banana Black Out), Chris Simmons (Leon Russell Band) & Hayley Jane. Be on the look out for their upcoming debut album.



meadowsbrothers.com

06.09 THE MEADOWS BROTHERS

Alt-Country/Folk

The New England based Americana roots duo, The Meadows Brothers, are best known for their close sibling harmonies, melodious, unsweetened songwriting, and expressive musicality. The brothers infuse each carefully crafted song with an old soul sensibility, however spryly delivered. "Vocal harmonies that will melt your heart into mush, guitar runs that will set your hair on fire..." and supple blues-tinged harp playing make for a satisfying, meaty music encounter.

The Meadows Brothers are coming off a big year in which they were named "Best in CT" at the New England Music Awards, among other honors.

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earlmacdonald.com

06.16 EARL MACDONALD'S RED RHODES TRIO

Jazz

Earl MacDonald is a composer, arranger, pianist and educator specializing in jazz. Originally from Winnipeg, Manitoba, the former musical director for Maynard Ferguson is now an Associate Professor and the Director of Jazz Studies at UConn.

MacDonald's last two CDs received JUNO nominations for jazz album of the year. For his chamber jazz explorations on "Mirror of the Mind," MacDonald was described as "a magical, musical alchemist of hip hybrids" (*Hartford Courant*). From his album Re:Visions, Earl's composition "Bad Dream" was selected as the winner in the jazz song category of the Tenth Annual Independent Music Awards.

Earl MacDonald's Red Rhodes Trio will make their debut at the Summer Concerts on the Square.



thepossm.com

06.23 THE PROFESSORS OF SWEET, SWEET MUSIC

Alt/Folk-Rock

The POSSM are Renaissance Men: Teachers, coaches, entrepreneurs, surfers, students, athletes, family men, and sometimes musicians. The POSSM formed in 2013 and are definitely having a good time. Their ever expanding group of originals feature the ukulele and the guitar and are influenced by reggae and many versions of rock. They have started recording their first EP and are learning a ton along the way.

The POSSM were recently named 1st Runner Up for Best Local Band in the Hartford Magazine "Best of 2016" poll.

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westendblend.com

06.30 WEST END BLEND

Soul/Funk

Since their conception, ten piece Funk/Soul band West End Blend has been playing their version of Funk and Soul in venues all over the Northeast. Fronted by vocalist Erica Bryan, the band pays homage to classic throwback sounds while adding their own distinct vibe and flair. Behind her, the Blend packs a four-piece horn section, two guitars, bass, keyboards and drums onto stages every night. From humble beginnings in an epic sweaty funky basement dance party, the Blend's goal has always been to bring that same atmosphere to every show ever since.

The Blend released their debut full length record, "Rewind", in the Fall of 2015.



janjungdentrio.com

07.07 JAN JUNGDEN TRIO

Jazz

The Jan Jungden Trio infuses a carefully chosen jazz repertoire with a sound that is truly their own. Jan's keyboard versatility keeps things interesting whether she is swinging with the band on piano, burning up the organ, or laying down a groove. She'll surprise you by switching to flute and playing cool jazz or a more percussive style. To break up the instrumentals, she'll sing you a standard a la Diana Krall, or an original. Combine this with Fred Fagan's ability to be comfortable whether he is walking through a jazz standard on upright bass, or snappin' and poppin' on electric bass, and Justin Blackburn's expertise in traditional jazz drumming as well as his natural feel for Latin and funk rhythms. This tight yet spontaneous 3 piece ensemble really delivers. The Jan Jungden Trio plays classic jazz as well as lively, "make you want to move" upbeat music.

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**UConn
FIRST SUMMER**

Presents



amyandtheengine.com

07.14 AMY & THE ENGINE

Indie Pop Rock

This Boston-based pop rock band has only been around for a little over a year but has already earned praise from regional and national press, from nominations for the New England Music Award's Best Songwriter, Best New Act, Pop Act of the Year, and The New England Deli's Pop Act of the Year, to opening for national artists Vance Joy, Guster, Kacey Musgraves, and Rachel Platten.

Amy is scholastic songstress Amy Allen. After years of playing in bars across Portland, Maine, an appearance on NBC's The Voice, and eventually a songwriting degree at Berklee College of Music, Amy Allen is turning heads - and catching ears.

The Engine, who all met at Berklee, is lead by long-haired, lead guitarist Vinny da Silva from Londrina, Brazil, surf-loving drummer Mano Ruiz from Lima, Peru.

This is retro pop music you can feel: Nostalgic, sun-shining 70s acoustic guitar, 50s and 60s girl-group influenced swoon-worthy harmonies, surf-rock guitar tones and soulful solos.



ghostofpaulrevere.com

04.21 GHOST OF PAUL REVERE

Holler-Folk/Stomp

Born on the banks of the Saco River, brothers in all but name, Ghost of Paul Revere is Maine's holler-folk band. With a sound built around powerful three-part harmonies, energetic performances, and a non-traditional way of interpreting traditional American music, their songs have unique identities while still remaining undeniably the Ghost of Paul Revere. They use a masterful combination of melody and energy, somewhere between folk and foot-stomping bluegrass, that has already given Ghost shows legendary status. Fans have traveled vast distances from the most remote corners of the country to catch the band as they make an increasingly bigger mark on the Northeast music scene.

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wiseoldmoon.com

07.28 WISE OLD MOON

Roots-Rock/Americana

Wise Old Moon is an altAmericana and roots/rock band hailing from Hartford, CT that ties traditional folk influences together with a unique brand of high energy, twang infused indie rock, creating an eclectic sound that touches on many eras and genres.

Since their 2014 debut, Wise Old Moon has been touring heavily around the Northeast. On the band's 2015 sophomore release *Don't Take Off*, Millican recruited electric guitar and lap steel player Dan Liparini and began exploring a more electrified, high energy sound which Wise Old Moon's recent live shows have become known for. Together Liparini and Millican lead a live band that has shared the stage with international touring acts including The Dustbowl Revival, Charlie Parr, Parsonsfield, Woody Pines, and Jonathan Edwards. Wise Old Moon has been nominated for 5 CT Music Awards including the categories of Best Traditional/Folk and Best Americana, and is currently nominated for Roots Act of the Year by the New England Music Awards.

MANSFIELD DOWNTOWN PARTNERSHIP, INC.

The Mansfield Downtown Partnership is a 501 (c) (3) non-profit organization created by the Town of Mansfield and the University of Connecticut in 2001. The Mansfield Downtown Partnership seeks to foster the continued development, management, and promotion of downtown Storrs – a vibrant and economically successful community in the heart of Mansfield.

For more information about the Mansfield Downtown Partnership, please visit mansfieldct.org/mdp.

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